

"Deranged dissonance bound to the rumble, tumble, and blast of percussion, the song conjures nightmarish visions of torment and ecstasy, made even more disturbing by the vocalist's bestial shrieks and unhinged cries of pain"  
- No Clean Singing

"Graveir are building a new order for themselves here, perfecting their formula and crushing everything in their path in the process."  
- Black Metal Daily



Graveir are a 5-piece black metal band hailing from the sweltering murk and mire of Brisbane, Australia.

Forming in 2014 Graveir have crafted a bleak and mournful style of melodic, riff driven black metal that hews close to the beating bloody heart of classic black metal but is injected with a feral dissonance and unorthodox composition. These elements create a sound that is distinctive and sets itself outside of the norm.

Having shared the stage with bands such as 1349, Aura Noir, Belphegor, Primitive Man and Bölzer and has played at festivals such as Malign Rites (Melbourne) and Winter Solstice Damnation (Melbourne), Graveir seek to hold up a mirror of our darkest desires, cruelties and excesses to create the understanding that the line between humanity and monster is thin.



king of the silent world  
album (2020)

Email || Website

Bandcamp || Instagram

Youtube || Facebook

Spotify || Amino



cenotaph  
ep (2017)



unsplicing vortices of  
suffering (split 2015)



iconostasis  
album (2015)



voofd ~ guitars

gloom ~ vocals

xi ~ drums

pandora ~ bass

emaciation ~ guitars